

for Adam Reed




Allegro Maestoso

Bass Trombone Solo & Brass Band

Arr.: Dave Collins

Jan Koetsier

EMR 9112

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Baritone |
| 1 | Bass Trombone Solo  | 2 | 2 nd B ^b Baritone |
| 1 | E ^b Cornet | 2 | 1 st B ^b Trombone  |
| 2 | 1 st Solo B ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 2 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 2 | 3 rd Solo B ^b Cornet | 3 | E ^b Bass |
| 2 | 4 th Solo B ^b Cornet | 3 | B ^b Bass |
| 1 | Repiano Cornet | 1 | Timpani |
| 3 | 2 nd B ^b Cornet | 1 | 1 st Percussion (Snare Drum / Cymbals / Triangle) |
| 3 | 3 rd B ^b Cornet | 1 | 2 nd Percussion (Glockenspiel / Cymbals) |
| 1 | B ^b Flugelhorn | 1 | 3 rd Percussion (Vibraphone / Bass Drum / Tubular Bells) |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |

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3	Thema und Variationen * Balyš Dvarionas (1904 - 1972)	9'26	8	II. Adagio 2'43
	Concerto for Bass Trombone Frank H. Siekmann (*1925)		9	III. Allegro moderato 4'38 (Thema und Variationen)
4	I. Andante moderato Andante con fuoco	4'30	10	Concerto in One Movement Alexander Lebedev (*1938) 8'25
5	II. Largo	3'54	11	Introduzione, Tema e Variazioni * Georg Tibor (1918 - 1988) 11'10
6	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

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Allegro Maestoso

for Adam Reed

Jan Koetsier

Arr.: Dave Collins

$\text{♩} = 63$

2

3

4

$\text{♩} = \text{♩}$ 5

Score for various instruments including Bass Trombone Solo, E♭ Cornet, 1st & 2nd Solo B♭ Cornet, 3rd & 4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, 1st Percussion (Snare Drum / Cymbals / Triangle), 2nd Percussion (Glockenspiel / Cymbals), and 3rd Percussion (Vibraphone / Bass Drum / Tubular Bells).

Dynamic markings include *f*, *mf*, and *p*. Performance instructions include "1 only" and "Tutti".

Percussion parts include: Glock (mf), To crash (p), Vibes - no vib. (p).

EMR 9112

$\text{♩} = \text{♩}$

Solo

E♭ Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

p

f

To Susp. Cymb.

Bass Drum

B

Solo

E♭ Cnt. *con sord - straight* *sfp* *f* *p* *leggiero* *senza sord*

1st/2nd Solo Cnt. *con sord - straight* *p* *con sord - straight* *senza sord*

3rd/4th Solo Cnt. *con sord - straight* *p* *f* *p* *senza sord* *p*

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Solo

E♭ Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

mf

p

Con sord - straight

senza sord

1 only

p

mf

p

Con sord - straight

senza sord

Con sord - straight

senza sord

p

Con sord - straight

senza sord

mf

p

1 only

mf

p

senza sord

29

30

C

31

32

Tranquillo

rit.

Solo *mf* *p* *espr.*

E♭ Cnt.

1st/2nd Solo Cnt. *mf* *p*

3rd/4th Solo Cnt. *mf* *p*

Rep. Cnt. *mf* *p*

2nd Cnt. *p*

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Susp. Cymbal - soft mallets

1st Perc. *mf* *p*

2nd Perc. *mf* *p*

3rd Perc.

33

34

35

36

This musical score is for a brass and woodwind ensemble, covering measures 33 to 36. The instruments listed on the left are: Solo (Bassoon), Eb Cnt. (E-flat Clarinet), 1st/2nd Solo Cnt. (E-flat Clarinet), 3rd/4th Solo Cnt. (E-flat Clarinet), Rep. Cnt. (E-flat Clarinet), 2nd Cnt. (E-flat Clarinet), 3rd Cnt. (E-flat Clarinet), Flug. (Flugelhorn), Solo Hn. (Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Tuba), 2nd Tbn. (Tuba), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), 1st Perc. (Percussion), 2nd Perc. (Percussion), and 3rd Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part features a melodic line with slurs and accents. The Horns and Tubas play sustained notes with slurs. The Euphonium and Eb Bass parts have slurs and a dynamic marking of *p* (piano) at the end of measure 36. The Percussion parts include a rhythmic pattern in the 2nd Perc. part.

37

38

39

40

41

D Tempo primo

Solo

E♭ Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

The musical score is arranged in a standard orchestral layout. It begins with a Solo part in the bass clef, marked with a forte (f) dynamic. The vocal parts (Eb Cnt., Solo Cnts., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the treble clef with a key signature of two sharps (F# and C#). The woodwind section includes Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, and Euphonium. The brass section consists of Eb Bass and Bb Bass. The percussion section includes Timpani, 1st Percussion (marked S.D. and p), 2nd Percussion, and 3rd Percussion. The score is divided into measures 37, 38, 39, 40, and 41. Dynamics range from piano (p) to forte (f). The tempo is marked 'Tempo primo'.

Solo

E♭ Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Solo

E♭ Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

55

56

57

58

59

60

E Tempo primo

$d. = d$

Solo *ff*

E♭ Cnt. *f* *mf* *p*

1st/2nd Solo Cnt. *f* *p*

3rd/4th Solo Cnt. *f* *mf* *p* Tutti

Rep. Cnt. *f* *p* 1 only

2nd Cnt. *f* *p*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *f*

2nd Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. To Susp Cymbal

1st Perc. *f*

2nd Perc. *f* *mf* *p*

3rd Perc. To Vibes *ff* *p* Vibes - no vib. *mf* *p*

Solo

E♭ Cnt.

1st/2nd Solo Cnt.

3rd/4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc. To Bass Drum

cresc.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 61 to 66. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Solo (Bassoon), E♭ Cnt. (E♭ Cornet), 1st/2nd Solo Cnt. (E♭ Cornet), 3rd/4th Solo Cnt. (E♭ Cornet), Rep. Cnt. (E♭ Cornet), 2nd Cnt. (E♭ Cornet), 3rd Cnt. (E♭ Cornet), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (Horn), 2nd Hn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Tuba), 2nd Tbn. (Tuba), Euph. (Euphonium), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timp. (Timpani), 1st Perc. (Percussion), 2nd Perc. (Percussion), and 3rd Perc. (Percussion) which is marked 'To Bass Drum'. The Solo part is the most active, starting with a melodic line in measure 61 and continuing through measure 66, marked with a 'cresc.' (crescendo) in measure 65. The other instruments are mostly silent, with some activity in the 1st/2nd Solo Cnt. part in measures 61-64. The score is presented on a grand staff with multiple systems for each instrument.

Musical score for measures 67-72. The score includes parts for Solo, Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *f*, *p*, *cresc.*, and *ff*.

73

74

Tranquillo

75

76

F $\text{♩} = \text{♩}$

rit. .

Musical score for measures 73-76 of the piece "Tranquillo". The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Tranquillo" with a metronome marking of quarter note = quarter note. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like "rit." and "p espr.". The percussion section includes a suspended cymbal and three different percussion parts.

77

78

79

80

The musical score is arranged in a standard orchestral layout. The top staff is the Solo part, followed by five vocal parts (Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flugelhorn, Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn.), Euphonium, Basses (Eb Bass, Bb Bass), Timpani, and Percussion (1st Perc., 2nd Perc., 3rd Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The Solo part features a melodic line with slurs and ties across measures 77-80. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a complex rhythmic pattern in the 2nd Perc. part.

81

82

G

a tempo
♩. = 63

83

84

This musical score page contains the following parts and instruments:

- Solo:** Bass clef, featuring a melodic line with slurs and a dynamic marking of *f*.
- Vocalists:** Eb Cnt., 1st/2nd Solo Cnt., 3rd/4th Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. Most parts are silent in measures 81-82 and enter in measure 83 with a dynamic marking of *f*.
- Woodwinds:** Flugelhorn, Solo Hn., 1st Hn., and 2nd Hn. The Solo Hn. part has a *p* marking in measure 81. The Hn. parts enter in measure 83 with a dynamic marking of *f*.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. The Bar. and Tbn. parts enter in measure 83 with a dynamic marking of *f*.
- Other Brass:** Euph., Eb Bass, and Bb Bass. The Euph. part enters in measure 83 with a dynamic marking of *f*. The Eb Bass and Bb Bass parts enter in measure 83 with a dynamic marking of *f*.
- Drummers:** Timp., 1st Perc., 2nd Perc., and 3rd Perc. The 1st Perc. part has a *p* marking in measure 82. The 2nd Perc. part has a *f* marking in measure 83. The 3rd Perc. part is labeled "Bass Drum" and has a *f* marking in measure 83.

This musical score is for a brass and woodwind ensemble, covering measures 85 through 89. The score is written in the key of D major (two sharps) and 4/4 time. The instruments included are:

- Solo (Bassoon)
- E♭ Cnt. (E-flat Cornet)
- 1st/2nd Solo Cnt. (First and Second Solo Cornets)
- 3rd/4th Solo Cnt. (Third and Fourth Solo Cornets)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)
- 3rd Perc. (Third Percussion)

The Solo part features a melodic line starting in measure 85, moving through various intervals and ending with a descending scale in measure 89. The brass instruments (Corns, Horns, Baritone, Trombone, Euphonium, and Basses) provide harmonic support with sustained chords and rhythmic patterns. The woodwinds (Flugelhorn and Solo Horn) also contribute to the texture with sustained notes and rhythmic figures. The percussion section includes Timpani, three different Percussion parts, and a Flute (Flug.).

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
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EMR 9052	Ave Maria	GOUNOD (Naulais)
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EMR 3075	Blue Trombone	NORIS
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EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
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EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
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EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
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EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
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EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
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EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
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EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

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EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
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EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
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EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCHINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)